

RACHEL REILLY YOUNG ARTIST COMPETITION GUIDELINES

Delta Branch, MTAC

for competition date of Saturday, April 30, 2022

Purpose: The purpose of this competition is to give students audition experience, to give them the benefit of an experienced musician's comments, and to reward excellence.

Categories

Category I: Grades up to and including Grade 8 - \$100 (1st place) & \$50 (2nd place)

Category II: Grades 9 - 12 – \$200 (1st place) & \$100 (2nd place)

Divisions

Division I: Piano

Division II: Instrumental/Vocal

A minimum of 3 entries per category is required for a category competition to take place.

Fees: Each application must be accompanied by a non-refundable fee as follows: Category I - \$15; Category II - \$30. Only when a category is canceled will entry fees be refunded. **Please make checks payable to MTAC Delta Branch.**

Auditions: Saturday, April 30, 2022. Applicants will be notified regarding their specific audition time. No request for special time will be honored.

Place: To be announced.

Eligibility: Competition is open to instrumental and voice students who are currently studying with a member of the MTAC, Delta Branch, whose primary membership is with this branch. Students of contributory members are not eligible to compete. ~~Winners may not compete on the same instrument if they have won 1st place in the same category in the prior year's competition.~~ (Note that this has no application for this current year as the competition was canceled last year.)

Judging: Two adjudicators are selected to hear the auditions. They will select winners for each category and give written comment sheets to each performer. Only one winner will be selected for each designated prize. Honorable mentions may be awarded, but will not perform at the winners' concert. Prizes will be awarded solely on the basis of their overall performance.

Repertoire: Category I: 10 minutes maximum; 2 contrasting pieces or movements from larger works

Category II: 15 minutes maximum; 2 contrasting pieces or movements from larger works

Memory Requirement: Pianists must perform both pieces from memory. For instrumental/vocal performers, there is no memory requirement.

Please note: Students are to perform music from the traditional classical literature, or literature that has been approved for use in the Certificate of Merit program.

Recognition: Winners will be presented in concert and prizes awarded on **May 21, 2022**. If a 1st place winner is absent, that award will be given to the 2nd place winner.

Deadline: The application form must be signed by the teacher. Completed application forms and fees must be received no later than **Friday, April 22, 2022**. You may scan forms to pdf format to return via eMail, or mail completed paper forms to: Eric Thompson, 2628 St. Andrews Dr., Brentwood 94513. For more information, call Eric at 925-513-7156 or email him at eric@thompsonmusicstudio.com.