

DELTA BRANCH

**MUSIC
TEACHERS'
ASSOCIATION
OF CALIFORNIA**

Delta Branch

NEWS

April, 2018

BRANCH EVENTS - APRIL -MAY -JUNE

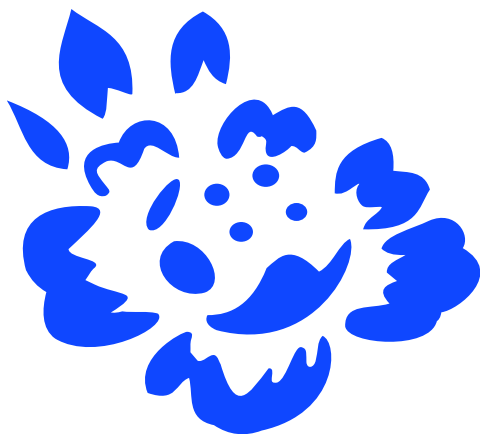
- 4/28 Monthly Student Recital
- 4/29 Adult Seminar
- 5/12 Barnes and Noble Spring Fundraiser
- 6/10 General Membership Meeting 3PM

OTHER EVENTS - MAY - JUNE

- 5/11-13 Contra Costa Chamber Orchestra
- 5/18-20 Diablo Symphony

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General Membership Meeting

Our Spring General Membership Meeting will be held Sunday, June 10 at the home of Barb Schnieder, 214 Pistachio Place, Brentwood. Bring finger foods or desserts to share - it will be like an afternoon tea! This is a time to reflect on our events over the past year and to begin planning for next year. RSVP to Barb by phone at 516-7119. Hope to see all of you there!



Convention 2018
June 29 to July 3
Hyatt Regency Orange County

Alan Chapman, Keynote Speaker

New this year:



MTAC Scholarship news:

The Scholarship committee is happy to announce that the college scholarship will be awarded to Jonathan Haislip, an LMC student who is a candidate for an AA degree this semester. Having maintained an outstanding GPA, he came highly recommended by two of his teachers at LMC. He will be attending CSU Dominguez Hills in Fall 2018 to pursue a Bachelor's degree in piano performance. Jonathan is a determined and hard working young man. The well deserved scholarship will help him attain his goals as a musician and performer.

The committee did not receive scholarship applications from a high school senior, therefore no award for that category will be given this year.

Your Scholarship Committee

Barnes & Noble Fundraiser: Spring!

Sat., May 12th 10:00-6:00. There are still many openings in the schedule, so contact me if you'd like to participate (925-634-3252 or carolesong1@yahoo.com) This is the most fun, most profitable, and definitely the easiest fund raiser we hold. And remember--you are the best ad for getting the word out to piano parents, family, friends, and strangers!

Carole Main, BN Fundraiser Queen

Congratulations to Sophia Gonzalez, a piano student of Maureen Honegger, who won a \$1,000 college scholarship from the Delta Blues Festival Memorial Fund.

It was presented to her on March 3rd on the stage of the El Campanile Theater during the Annual Delta Blues Fundraiser Concert. In order to qualify, Sophia had to write an essay, send in an audition recording, and fill out an extensive application. The main qualifications were that she be an East County senior who wanted to study music in college and, of course, was talented and deserving. Several grants and scholarships were also awarded to other local musicians and groups, such as the Antioch Strolling Strings.



Adult Seminar

It is my pleasure to serve as the new Adult Seminar Coordinator. Maureen is taking on some well deserved rest. Thank you, Maureen, for the past years of service and hard work that you have devoted to this meaningful branch event.

Our next Seminar will be Sunday, April 29 2PM
Site: 545 Canyonwood Drive, Brentwood
(home of Cathy Crowe).

Please bring a friend and bring a snack to share, as we look forward to another afternoon of music and conversation with our adult students! Please RSVP with your plan to attend.

THANK YOU -- This will be a nice end to a very busy year in the Delta branch!



Happy spring,
Kathleen

Rachel Reilly Young Artist Competition



Pictured above, left to right:

Rafael Leria, student of Eric Thompson, 1st place, Category I

Magdalene Myint, student of Catherine Thompson, 2nd place, Category II

Mariana Izon, student of Sara Harris, 1st place, Category II

Grace Bordges, student of Maureen Honegger, 2nd place, Category I

Stephanie Fehr, student of Barb Schnieder, Honorable Mention, Category I

We had nineteen students enter the competition, 17 pianists and 2 flutists. There were eleven entrants in Category I, grades up to 8, representing ten Delta Branch studios, and eight entrants in Category II, grades 9 - 12, representing four studios. Our judges, Dr. Lino Rivera of St. Mary's College, and Dr. Jonathan Knight of DVC, enjoyed the afternoon immensely, and were impressed with the level of competency and the professionalism of our students. Thank you to all who participated!

RECITAL PROGRAMS FOR ASCAP

We are asked by the State to submit all recital programs for compliance with ASCAP requests. Susan Clark will be mailing in all programs from our Delta Branch the end of June to the State Office. If you can, please mail her your individual recital programs (not the Branch ones...she already has those) by mid-June, she will mail them all in together. PLEASE - no electronic programs - mail a hard copy to Susan at 107 East Lake Drive, Antioch, 94509.

Certificate of Merit

March 10 and 11, 2018



We had 120 keyboard, 30 wind, and 4 string students register for CM this year. My thanks to all our teachers for their help each day. I so appreciate how you all pitch in for the common good! Pictured are the students who performed for the two Honors Recitals, which were held on March 17.



Schu, mann! Get out of my way! I just can't Handel you right now. I'll be Bach, the Chopin Liszt is Haydn from me and I gotta remember to get Clementi's for the fruit salad, Schubert in my Jamba Juice smoothie and then I have to stop by Starbucks for a Tchaikovsky!

Composer joke by John & Sara Chin-Jew,
students of Eric & Catherine Thompson

4 May 2018

Local Musical Happenings

Maestro Timothy Smith Bids Farewell to Contra Costa Chamber Orchestra

by [Contra Costa Chamber Orchestra](#) | Apr 19, 2018



Conductor and Music Director Timothy Smith will step down from the podium after leading the Contra Costa Chamber Orchestra in its season finale, *American Idols*, May 11, 12 and 13. Smith's passion, dedication and leadership have transported the all-volunteer community group to noticeably expanded artistic and musical heights in his 11-year tenure.

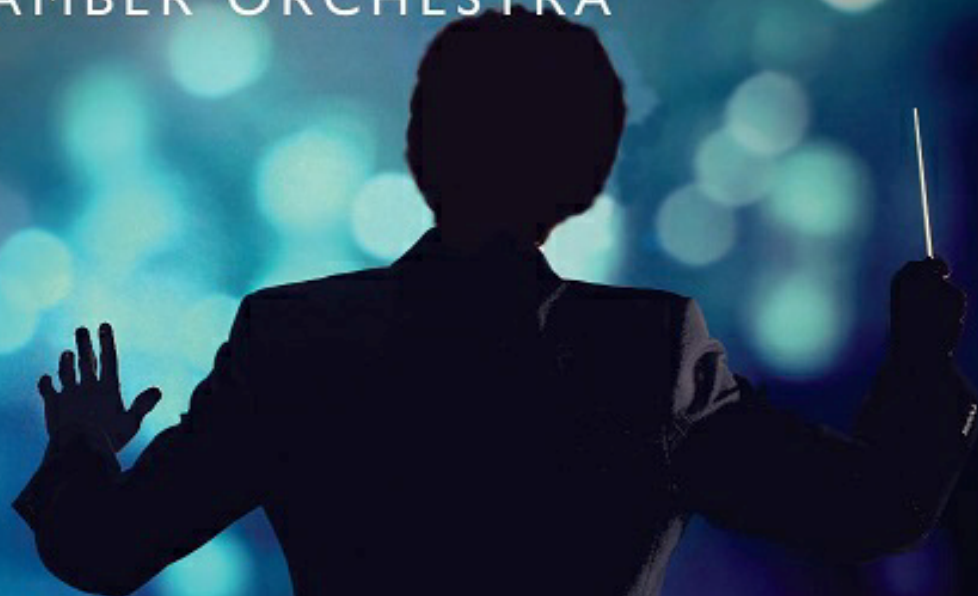
In addition to his engagement with the orchestra, he is also a professional French horn player and sought-after adjudicator, clinician and guest conductor. "While I am retiring from CCCO, I am not completely retiring. I am, however, planning on working less – spending more time at home, more time doing fun things with my wife, more time with my beautiful granddaughters, and more time traveling," said Smith.

The season finale features works by significant American composers of today, such as Carolyn Bremer and Michael Markowski, as well as favorites from the past, including Charles Ives and George M. Cohan. The featured soloist on the Saturday and Sunday matinee concerts is the vibrant East Bay pianist [Martin Morley](#), performing George Gershwin's beloved masterpiece "Rhapsody in Blue."

Smith is also a retired Professor of Music, and has directed thousands of workshops in the Bay Area and around the country over the course of his 40+ year career. In the spirit of his dedication to nurturing young musicians, the group will once again perform the program Friday night at Alhambra High School in Martinez, featuring a collaboration with the AHS String Orchestra in place of "Rhapsody in Blue."

CONTRA COSTA CHAMBER ORCHESTRA

TIMOTHY M. SMITH
MUSIC DIRECTOR/CONDUCTOR



American Idols



MARTIN MORLEY
PIANO

JOYRIDE - MICHAEL MARKOWSKI
VARIATIONS ON "AMERICA" - CHARLES IVES/ORCH. WILLIAM SCHUMAN
AMERICA THE BEAUTIFUL - SAMUEL WARD/ARR. ALFRED REED
EARLY LIGHT - CAROLYN BREMMER
AMERICAN SALUTE - MORTON GOULD
FOLK TUNE AND FIDDLER'S FURY - ALEXANDER SAFFORD
FASCINATING RHYTHM - GEORGE GERSHWIN/ARR. JOHN WHITNEY
GEORGE M. COHAN SALUTE - GEORGE M. COHAN/ARR. RALPH HERMAN

RHAPSODY IN BLUE - GEORGE GERSHWIN
(SATURDAY & SUNDAY CONCERTS ONLY)

WITH MARTIN MORLEY, PIANO

FRIDAY, MAY 11, 7:30 PM

ALHAMBRA HIGH SCHOOL

(WITH THE ALHAMBRA HIGH SCHOOL STRING ORCHESTRA)

150 E Street, Martinez

\$10 Adult; \$5 Senior/Youth, at the door

SATURDAY, MAY 12, 2:00 PM

EL CAMPANIL THEATRE

602 W. 2nd Street, Antioch

\$15 Adult/\$12 Senior/\$7 Youth

at the door; www.elcampaniltheatre.com

by phone: (925) 757-9500

SUNDAY, MAY 13, 2:00 PM

LESHER CENTER FOR THE ARTS

1601 Civic Drive, Walnut Creek

\$30 Adult/\$20 Senior/\$10 Youth

at the door; www.lesherartscenter.org

by phone: (925) 943-7469 (SHOW)



IN PARTNERSHIP WITH SAINT MARY'S COLLEGE OF CALIFORNIA, PERFORMING ARTS DEPARTMENT

SPONSORED IN PART BY A GENEROUS GRANT FROM THE DEAN & MARGARET LESHER FOUNDATION

WWW.CONTRACOSTACHAMBERORCHESTRA.ORG



ANTIOCH STROLLING STRINGS'
SPRING POPS CONCERT
~A TRIBUTE TO TOM LAWRENCE~

MONDAY MAY 14, 2018

7PM

ANTIOCH SENIOR CENTER
415 W 2ND STREET, ANTIOCH, CA 94509

\$5 per person
\$3 per student
\$15 per family

SCHOOL ORCHESTRA/BAND STUDENTS FREE
SENIOR CITIZENS FREE

Refreshments will be available for purchase during intermission



DIABLO SYMPHONY ORCHESTRA



May 18, Fireside Room, Rossmoor
May 20 2:00 PM
Leshner Center for the Arts, Walnut
Creek

In our final concert of the 2017-2018 season, join the Diablo Symphony as we delve deep into the musical nostalgia of the mid-twentieth century with two great orchestrators: **Ottorino Respighi** and **Leopold Stokowski**. Then, prepare to be stunned by the extraordinary playing of Walnut Creek pianist **Mungunchimeg Buriad** in **Rachmaninoff's** great Second Piano Concerto!

Mungunchimeg Buriad was born in Ulaanbaatar, Mongolia, where she received her early music training. She went on to the Gnessin Russian Academy of Music in Moscow, where she studied with Larisa Pogorelova. Ms. Buriad served as the Principal Solo Pianist of the Mongolian State Opera and Ballet Theatre from 1990 to 1998. In 1998, she moved to the United States and served as Company Pianist at Ballet Chicago and Joffrey Ballet until 2014; she also performed as soloist with the Chicago Philharmonic and the Chicago Sinfonietta. Ms. Buriad joined San Francisco Ballet in 2014 and has since pursued a busy schedule as Company Pianist and Soloist. She will be performing the *Piano Concerto No. 2* by **Sergei Rachmaninoff** (1873-1943), who wrote the concerto after a long period of depression and writer's block caused by critical reaction to his first symphony. The work was dedicated to Nikolai Dahl, who helped with Rachmaninoff's recovery. The composer himself premiered the work in 1900 and despite (or because of) the virtuosic demands it requires from the pianist, it has remained hugely popular ever since.

Leopold Stokowski (1882-1977) was a conductor and music director most famous for his long leadership of the Philadelphia Orchestra. He also conducted for film and made an appearance in Disney's *Fantasia*. Stokowski orchestrated numerous pieces, including the 2nd movement of **Johann Sebastian Bach's** *Orchestral Suite No. 3 in D major*, also known as "Air on the G String".

Ottorino Respighi (1879-1936) was an Italian composer and conductor at the turn of the twentieth century. In 1931, the conductor Serge Koussevitzky approached both Respighi and Rachmaninoff about Respighi orchestrating several of Rachmaninoff's *Études-Tableaux* for piano, with the specific pieces to be chosen by Rachmaninoff himself. He selected five of the twenty-four and provided hints about their inspirations to Respighi – hints Rachmaninoff had not ever previously revealed – who then rearranged the order, created titles from Rachmaninoff's guidance, and created a brilliant orchestration.

Bach/Stokowski – Air on the G String

Rachmaninoff/Respighi – Etudes-Tableaux

Rachmaninoff – Piano Concerto No. 2

Piano: Mungunchimeg Buriad