

DELTA BRANCH

**MUSIC
TEACHERS'
ASSOCIATION
OF CALIFORNIA**

Delta Branch

NEWS

Winter, 2016

BRANCH EVENTS - DECEMBER

- 3 Barnes & Noble Bookfair
- 18 Christmas Party @ Honeggers'

BRANCH EVENTS - JANUARY

- 15 CM Repertoire Entry Deadline
- 21 Student Recital(s)

OTHER EVENTS - JANUARY

- 1/15 Chamber Music at the Thompson's 3:30 PM p.4

COMING UP - FEBRUARY

- 11 Student Recital(s)
- 25-26 Certificate of Merit

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Barnes & Noble Fundraiser

We've did it again! Dec. 3rd from 10:00--6:00 we had our annual recital and



fundraiser at Barnes and Noble!! A big THANK YOU to all the teachers who participated and all the students who performed. Special thanks to those teachers who helped out all day at the gift wrapping table. We brought in \$109 in tips

from gift wrapping, but we don't know yet what our final income will be. Many thanks to John of Geddes Music for providing, setting up, and taking down the keyboard!

CERTIFICATE OF MERIT NEWS

We survived the "migration" and "application" process for CM with 148 students successfully enrolled in the program. This is less than last year, so we will only need to run two piano rooms on both Saturday and Sunday! Strings will be on Saturday, and we are hosting Stockton Branch. Winds will be on Sunday, with one guest coming from the Napa Branch.

Now it's time to enter repertoire. You have until January 15, but that is now a hard deadline, and if we do not have repertoire entry finished for a student, that student will be DROPPED!! Yikes!

So get started now - the program will autofill with pieces from the syllabus once you begin to type the first letters of the piece or the composer. But you can also add new pieces if the one you are using does not come up.

You may also choose your day/time at this point, and this year, please just do this online - you won't need to email me with your requests.

Good luck, everybody!

Teacher's Recital

On November 6, Delta Branch held its annual Teachers' Recital at LMC to a well attended and enthusiastic audience. It was billed as "Music and Chocolate ... an Afternoon of Decadence" and was followed by a reception featuring chocolate delicacies from local bakeries and dessert specialists in the area. Since the purpose of the recital was to raise monies to help support our branch programs (primarily YAC and scholarships), it became my mission to use this performance as the impetus to build for next years' event.



In this exciting process contacts were made, networking set in motion, data base implemented, etc., and soon it became a whirlwind of the domino effect. What a rollercoaster ride! Not unlike the previous years, the talent shared by everyone was outstanding. A special shout-out goes to our performers without whom we wouldn't have had a recital! Those were: Kim Griffith-Fraley (flute and piccolo), Susan Clark (flute), Zach Johnson (clarinet), Sharon Vela (violin) and Maleah Flournoy (violin), Grace Edwards (piano) and Amy Yen (piano) and Catherine Thompson (piano) and Durwynne Hsieh (composer and cellist). For the first time this event was professionally recorded. Alexis Froehlich was able to secure the services of Ed Bauman. DVDs are available for purchase for \$20.

No fundraiser would be complete without a reception and this year was no different. We had nine students who volunteered to work as servers. They walked around offering trays of confections that just simply melted in your mouth by looking at them. They represented the studios of Kim, Grace, Geri and myself - Miki. The delicacies themselves were from Dore's, Rocky Mountain Chocolate Factory, Busen Bites, Confections by Bella, Travale Cookies, See's Candy, Fraley's Chocolate dipped Strawberries and Honegger Brownie Bites.

In addition, I would like to acknowledge the following people who made monetary and/or in kind contributions. Those were Susan Clark, Kathleen Flemming, Sara Harris, Geri DiFrancesco, Alexis Froehlich, Maureen Honegger, Kim Griffith-Fraley, Grace Edwards, Theresa Cannizzaro and Confections by Bella.

At the end of the evening when all was said and done, it appeared to be a successful event. We had \$499 in ticket sales with an estimated 100 people in attendance. Everyone seemed to have enjoyed themselves as evidenced by the excited conversations and smiles at the reception with not one morsel of chocolate left.

Finally, with a heart full of appreciation and joy in working with all of you, thank you for your support and participation in this year's Teachers' Recital. We have an awe inspiring professional group and all I can say is.... "You all Rock!"

Messages from the Board:

The board would appreciate teacher comments and suggestions regarding the monthly student recitals. Over time, it appears that interest has declined. Please send your recommendations to Sara Harris (learningtree.2@gmail.com)

Chase Bank asks that Delta Branch members write their organizational checks as follows: MTAC, Delta Branch

We changed the Honors requirement for level 7 and up back to the previous rule of only needing to pass the theory test with 70% or better to qualify. Otherwise we have very few upper level pieces on the Honors recital and a bunch of lower level players. We will keep the theory requirement for level 6 and under to 80% or better. The Board passed this unanimously.

Here is the link to order DVD's of the Teachers' Recital

<http://www.baumanproductions.com/musicandchocolate2016.html>

Delta Branch Memorabilia

Do you have anything hanging around your house that belongs to the Delta Branch? Are you wondering what to do with it?? SOLUTION! Bring it to Maureen Honegger's house because Sara Harris has offered her garage space for it! We will see that it gets there all in one place!

**What Christmas Song is embedded in this alphabet
(for the first time)?**

A B C D E F G H I J K M N O P Q R S T U V W X Y Z



MUSICAL EVENTS PAST AND FUTURE

Chamber Music Recital set for January 15

If you enjoyed the performance of Durwynne Hsieh's Cello and Piano Sonata at the Teachers' Recital, or even more, if you missed it, you have another chance to hear it on Sunday, January 15 at the Thompson home. A Salon Series event, the doors open at 3:30 PM for light refreshments and wine or other drink, with the concert beginning at 4:00 PM. Catherine Thompson, piano, Rick Shinozaki, violin, and Duwynne Hsieh, cello, will perform Durwynne's Trio for Violin, Cello and Piano. The program also includes Durwynne's Cello and Piano Sonata, Le Grand Tango by Piazzolla for violin and piano and L'isle Joyeuse by Debussy. Tickets \$15 (complimentary refreshments). Call 925-513-7156 or email info@thompsonmusicstudio to reserve seats. Seating is limited, so call or write early!



THANK YOU!!!! To the teachers and students who attended the premiere of *Mutts and Maribel Walk to the Moon*. The Contra Costa Times interviewed me the following week and Marta Yamamoto wrote a lovely article about the opera. Here's the link: <http://www.eastbaytimes.com/2016/11/07/bachmann-takes-children-to-the-moon-with-her-latest-chamber-opera/>

Kudos to Nancy Bachmann for her chamber opera, "Mutts and Maribel Walk to the Moon", which was premiered Nov. 7. The opera was written for children, and Nancy not only composed the music and wrote the lyrics, she also choreographed the dances! The two singers were excellent. The recent performance was well-attended by our branch members and a number of their students. We are so proud of you, Nancy!
Congratulations!

Winter Adult Seminar

January 29, Sunday, 2:00 PM
Kathy Crowe's home, Brentwood
Please RSVP ASAP to
moznotes@aol.com

Special thanks to Kathy Crowe for allowing us to use her lovely home and wonderful piano.

Maureen Honegger,
Adult Seminar Chair

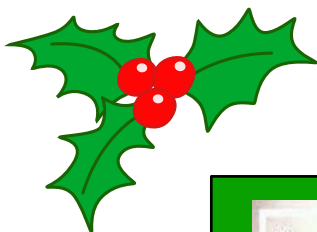
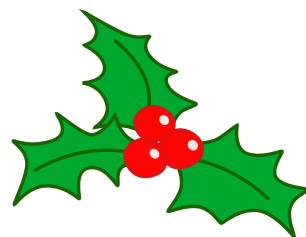
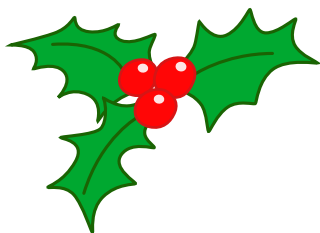


PIANO FOR SALE



Catherine knows a lady who lives in Summerset in Brentwood who needs to sell her piano before she moves into a retirement home. Right now the piano needs tuning, and the lady is not sure how much to ask for it. If you have any suggestions, or know any students who might be interested, please contact Catherine at 925-513-7156 or

catherine@thompsonmusicstudio.com.

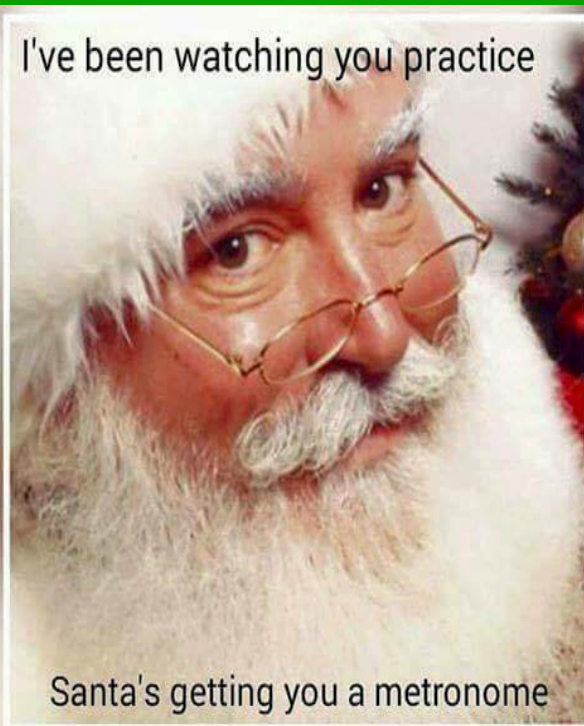


COMPOSERS TODAY

Registration for MTAC Composers Today (CT) Evaluations is now open.

The registration window began December 1, 2016, and ends January 15, 2017. Following the evaluation, student composers may then apply for participation in the CT Symposium at the state convention. The CT State Composition Contest registration opens February 15, 2017, and closes March 1, 2017. Use www.mtac.org to apply for all CT programs. For questions and support, the branch contact is Sara Harris.

I've been watching you practice



Santa's getting you a metronome