

Music Teachers'

ASSOCIATION

OF CALIFORNIA



Fall, 2015

BRANCH EVENTS - OCTOBER

25 Student Recital

BRANCH EVENTS - NOVEMBER

- 7 Teachers' Recital, 7:30 PM
- 21 Student Recital

OTHER EVENTS - OCTOBER

- 4 Piano Duo Polyhymnia 3PM Thompson's
- 11 Diablo Symphony Orchestra 2PM Lesher Center
- 23 Stockton Chorale and 10/24; see p.2

OTHER EVENTS - NOVEMBER

- 7 Contra Costa Chamber Orchestra 2PM El Campanil
- 8 Contra Costa Chamber Orchestra 2PM Lesher Center

COMING UP - DECEMBER

5 Barnes & Noble Fundraiser

Barnes & Noble Fundraiser

Have you circled Dec. 5th on your calendar? I'll wait while you do that.



Ok--Dec. 5th from 10:00--6:00. Big recital and fundraiser at Barnes and Noble!! A time to show off your students, schmooze with the public while you tell them about our group, wrap presents,and spend lots of money to benefit our scholarship fund. {You did tell everyone on your Christmas list that you were only shopping at B&N, didn't you?}

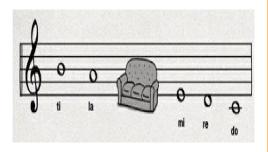
If you forget to get something on the 5th, you can shop online Dec.5th through 11th. Mention our number {11708997} and we'll still get credit.

Flyer and vouchers are attached to this email. See you on Dec. 5th.

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Welcome, new member Lu
Peng! Lu teaches piano in
Antioch. We'd love to meet you!
We invite you to come out to
our monthly student recital on
the 25th, and to the Teachers'
Recital on November 7. The
monthly recital is one of the
best things our branch offers:
a chance for your students to
perform on a recital, even if only
one or two are ready. Again,
Welcome!



YOU'RE INVITED!

Please join us for a Fall Adult Seminar on Sunday, October 25, at 2:00 PM.

My student, Kathy Crowe, will host us again at 545 Canyonwood Drive,

Brentwood. Even if your student doesn't have anything prepared to play, you are both welcome to join us.

We only have about four performers so far. Please remember to bring a snack to share. RSVP's are appreciated.

Maureen Honegger Adult Seminar Chairperson

Certificate of Merit News

Registration is now open for Certificate of Merit 2016, which will take place March 5 in Stockton for strings, April 2 and 3 at Los Medanos College for piano, and April 3 at LMC for winds. You have until midnight on Halloween to sign your students up. There will be no late registrations!! Some data can be changed after the deadline, so even if you're not sure of a student's grade or DOB, just put something in and we'll take care of it after.

Remember to collect fees during this month, as well - the fee you see online when you register includes our branch surcharge. Send your student list, students fees list, teacher work agreement, and one check to Catherine Thompson on or before November 1.

Trivia Question and Attachments: See the other attachments to this email: Monthly Student Recital Form, Young Composer's Guild information; BN Bookfair vouchers and flyer; Teacher's Recital flyer. And now your trivia question for this newsletter: What can french fries, hamburger, and watermelon do for your students, other than give them a nice lunch? Answer in next newsletter. . .

Stockton Chorale Concerts

Forget about store displays, advertising flyers, and T.V. commercials. We get our inspiration from music, don't we?

Well, you're in luck. The Stockton Chorale will put you in the Halloween mood by presenting a program of night music {no--not "Nachtmusik"-night music} Songs ranging from silly {"Dem Bones"} to seductive {"Music of the Night" from "Phantom of the Opera"}



Five groups will perform on Fri., Oct. 23rd at 7:30 P.M. at Central Methodist Church {across from U.O.P.}, Stockton and on Sat., Oct. 24th at 4:00 P.M. at St. John's Episcopal Church on Lower Sacramento Rd. in Lodi.

Tickets are \$21.00 online at www.stocktonchorale.org or \$25.00 at the door. Children and students are free.

e--mail Carole Main at carolesong1@yahoo.com for more info.

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Scholarship news from Nancy Bachmann:

There will be TWO Delta branch scholarships this year. Our usual LMC \$1200 award, the details of which I will cover in a later newsletter, AND THE NEW GRADUATING HIGH SCHOOL SENIOR DELTA BRANCH SCHOLARSHIP! The details are below. Delta Branch teachers, please note the importance of the letter from the student's teacher and be thinking about those in your studio who might qualify for this award. Specific dates will be published in the next newsletter.

MTAC DELTA BRANCH

Graduating High School Senior Scholarship

Qualifications

- 1. Applicant must presently be a private music student of a Delta Branch MTAC member and have studied with that teacher for at least two years.
- 2. Must be a graduating High School senior.
- 3. Must demonstrate acceptance at a college, university, conservatory or other accredited institution of higher education with a declared major or minor in music.
- 4. Must have a letter of recommendation from his/her private Delta Branch MTAC instructor.

Amount of Scholarship: \$600

Deadline for Submission of Application: Sometime during the spring semester - TBA

Application must include:

- 1. Completed application form
- 2. Letter of recommendation from applicant's private Delta Branch MTAC instructor.
- (Suggested inclusions for that letter: The applicant's history with instructor, awards, recitals, Certificate of Merit accomplishments, other musical activities, character, reliability, musical gifts and potential.)
- 3. Brief statement from the student about his/her goals in music and how the MTAC scholarship would help the applicant pursue those goals.
- 4. Verification of acceptance to a college, university, conservatory or other accredited institution of higher education with a declared major or minor in music.



A Fond Farewell...

From Nancy Bachmann:

I am deeply saddened by the death of my High School music theory teacher, Owen Goldsmith. He died in the horrible Butte fire in California. Owen was an extraordinary choir director, orchestral conductor, theory teacher, composer, arranger and overall wonderful human being. In his early teaching years he had the kind of temper that was more expected of a European maestro than an American High School teacher. I remember that he came to our HS reunions to apologize to music students whose feelings he had hurt those many years before! For me, he was always the one who recognized and encouraged my gifts at a time in my life when I really needed the support. At Livermore HS Owen taught a small (six students) harmony class after school during his free time. That class set me up to waive harmony when I went to SFSU. It was the most fun, challenging and transformative class I took in High School. I have often thanked him in my mind as I used those skills in my career. RIP, Owen, RIP.

From Kathleen Flemming:

I too am deeply saddened by the loss of one of the finest choral directors I had the fortune of knowing. The day I was hired as choral director at Clayton Valley High, Owen lead me to his classroom which was surrounded by many certificates of superior achievement earned by his students. I well remember the beautiful traditions he upheld for his choral students, and how proudly his choirs sang the school song in their beautiful robes!

Owen said he was heading to the mountains to write music for the rest of his life, and that is exactly what he did in 1981. I treasure some of his beautifully-written choral music, and I treasure having known this fine man who touched many hearts with his musical genius.

I was told that Owen refused to leave the fire. I believe that, actually, he refused to leave the music -- his music -- that he loved so much.