



DELTA BRANCH

March 14, 2014

Editor: Barbara Schnieder

2013/2014 Volume 3

# Delta Branch MTAC Newsletter

## END OF YEAR LUNCHEON

### Upcoming Events

#### Young Artist Competition

April 5, 2014

#### Student Recitals

at LMC Recital Hall

April 12, (entry on 4/5)

May 17, (entry on 5/10)

For any questions about how to enter a student, please contact Maureen Honegger, Recital Chair ([moznotes@aol.com](mailto:moznotes@aol.com)). All recital entries go directly to Susan Clark. All monies are sent directly to Maureen. Recital entry forms are available on the website.

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Please mark your calendars for our  
Annual Delta Branch  
Membership Meeting and Luncheon  
Saturday, June 7th  
at the home of Maureen Honegger  
4019 Boulder Drive, Antioch.

We will begin with a meeting at 10:00 a.m., which will include an overview of this past year, looking ahead to the new year of 2014-15, and installation of the new Branch Board of Directors for 2014-15. Then, we'll revel in a wonderful potluck lunch — pat ourselves on the backs for a job well done, and enjoy the companionship of our fellow teachers.

Don't miss this event!

Susan Clark

#### Message from your treasurer:

For up to date and accurate bookkeeping, please submit original receipts no later than 60 days after the expense was incurred. The branch is happy to reimburse you with any expenses within the approved budget. Only original receipts will be accepted. There will be no reimbursements after the 10th of August. We close the books on the 11th as the annual financial report is due to the state office on August 15th.

Thank you,  
Grace

## NOMINATING COMMITTEE

Our Nominating Committee for 2014-15 (Jane Travale, Chair ... Barbara Schnieder, Committee Member) is hard at work putting together a slate for our election ballot for 2014-15. If you are called and asked to consider a position on the Board, please be open to accepting this position. We work hard, but also have a good time.

Each Board position is a 2-year commitment, with Board Meetings held on Friday mornings. This past year we held meetings in August, October, January, February, and April. I don't expect any more meetings than that in 2014-15. If you have further questions about what serving on the Branch Board involves, please contact me.

Susan Clark  
[tubaflute@comcast.net](mailto:tubaflute@comcast.net)

## DELTA BRANCH WEBSITE

Please remember that our new Delta Branch website address is [www.deltabrand.org](http://www.deltabrand.org). The site was developed just this past fall, and holds information about the Delta Branch and also about MTAC. If you would like something posted on the website regarding your particular Branch chairmanship, please let Susan Clark know at [tubaflute@comcast.net](mailto:tubaflute@comcast.net) and she will do her best to comply. There is also a way to send a message via the website via the "contact us" link at the top of the page. Try this out! You may also give our website address to students and parents to see what our Delta Branch is doing.

**OUR SYMPATHY TO  
BARBARA SCHNIEDER**  
on the loss of her father on  
March 16, 2014

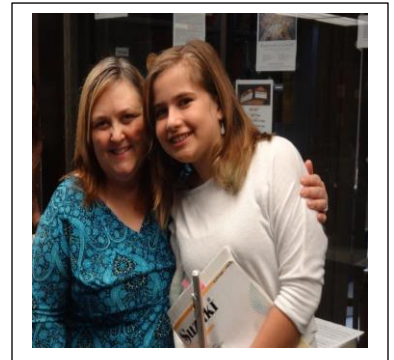
## NEXT BRANCH BOARD MEETING BUDGET REVIEW

Our final meeting for the Delta Branch Board of 2013-14 will be held on Friday morning, April 4<sup>th</sup>. At this time we will be looking over the budget for the coming year, and examining where we need more money and where we need less. If you have been in charge of a Branch Program this past year, please be ready to analyze if your program was successful as the budget was presented in 13-14, or if changes need to be made. You will be receiving forms from our Branch Treasurer to be filled out for this review:

Student Recitals - Maureen Honegger  
Adult Seminar - Maureen Honegger  
Community Outreach - Carole Main  
Directory - Barbara Schnieder  
Hospitality - Jane Travale  
LMC Scholarship - Nancy Bachmann  
RRYAC - Grace Edwards  
Website - Susan Clark  
Newsletter - Barbara Schnieder

Thank you for thinking about this in advance.  
Susan Clark

# Certificate of Merit Days





**Celebrating Student Success**

**Certificate of Merit  
Memories 2014**



Olivia Mello, Student of Barbara Schnieder – Honor Recital



Roxanne Fallah  
Senior Medallion Recipient  
with Teacher,  
Barbara Schnieder



Honor Recital Performers on March 8, 2014 – First Recital



Thank you Sara for the lovely medals presented to Certificate of Merit honor students this year!

## Senior Medallion Recipients 2014



Honor Recital Performers on March 8, 2014 second recital



Grace Edwards with student Vivian Pham (left)  
Sara Harris with student Kyra Vanhoven (center)  
Thersa Cannizzaro with student Spurthi Kulkarni (right)



## CM News

We did it again!

Once again, we can all breathe a sigh of relief, and say, "We did it!" We all survived CM on March 1 and 2 – our first year of having two full days of evaluations. For the most part things went smoothly, and when they didn't, our evaluators were very accommodating. We had 203 students participate (give or take the occasional ones who double on instruments!); we had 179 pass and move on to the next level; and one with a broken leg who will take the test later. . . ! We had 56 receive Honors and enjoyed two beautiful Honors Recitals on Saturday. Once again, I must give many, many thanks to all of you for carrying out this event: Registration desk people for not only checking students but also books; our awesome door monitors for keeping the evaluators on schedule, even when it was our fault they might fall behind; Susan, Eric, Damian, Sara, and Amelita (as well as our student assistant) for running the test room with ease; Kathleen and Sara, you test-correcting devils! for correcting those tests so quickly; Susan, Diane, and Kim for taking care of woodwinds all day Sunday; Geri & Julie for taking care of our string students in Stockton on Saturday; and especially Miki for creating an escape for us so we could all just relax and breathe easy during the lunch time. Thanks to those who worked extra hours: Alexis, Grace, Carole, Amelita, Susan, Kim, Eric, Kathleen, Sara – it was very difficult to set the teacher work schedule, and your volunteering to help beyond your scheduled time was invaluable. Also, many, many thanks to our CM Honors Committee, Geri and Maureen, for taking care of certificates, schedules, medals, and much more (and thank you Sara for the newly-designed Honors medallions!) and for running such smooth and lovely Honors Recitals (also thanks to all you presenters and helpers on the recitals, and Miki for photos). This is one event that we can truly say is a team effort, and I am so proud and glad that I can always rely on all of you to make it successful!

Catherine Thompson

### CM registrations

173 piano  
10 violin  
10 clarinet  
11 flute

### Senior Medallion Recipients

Theresa Cannizzaro  
**Spurthi Kulkarni, Level 7**

Grace Edwards  
**Vivian Pham, Level 7**  
**Domenique Phan, Level 9**

Sara Harris  
**Kyra Vanhoven, Level 9**

Diane Maltester  
**Nichole Gan, Level 8**

Barbara Schnieder  
**Roxanne Fallah, Level 7**  
**Maleena Srioudom, Level 8**

### %100 Theory Score

Julie Mae  
**Julius Bondoc, Level 1**  
**Calvin Cramer Level 2**

William Hobbs  
**Cindy Cardenas, Level 2**

Theresa Cannizzaro  
**Arnav Kothari Level 1**  
**Krithika Thanigaivelan 2**

Maureen Honegger  
**Alvin Lai Level 2**

Sara Harris  
**Joshua Ruiz Level 2**



## Young Artist Competition

The RRYAC Committee invites and encourages all studios to participate in the 2014 Rachel Reilly Young Artists Competition to be held on April 5, 2014 at Los Medanos Recital Hall. Application form signed by the teacher must be postmarked no later than March 22 and mailed to Grace Edwards, 1840 Buck Mountain Ct., Antioch. Guidelines and Application forms may be downloaded from our website, [deltabranch.org](http://deltabranch.org) under the programs tab.

We have secured two distinguished judges for this competition, Betty Woo and James Gardner. Below are their short biographies:

Hong Kong born Betty Woo received a recital diploma from the Royal Academy of Music in London and a D.M.A. degree from Stanford University. She was a prizewinner at the Gina Bachauer International Competition and the Carnegie Hall International American Music Competition. Ms. Woo has made solo appearances in London, New York, and throughout California and has collaborated with world famous dance companies like the Paul Taylor Dance Company and the Morphoses. In chamber music, Ms. Woo is a member of the Trio Brillante, and has partnered with the cellist Jennifer Culp for many years. Ms. Woo is an experienced teacher, formerly professor of piano at the San Francisco Conservatory of Music, and currently on the music faculty at Holy Names University in Oakland and University of California, Berkeley. She has conducted masterclasses, given numerous lectures at the conservatories of Shanghai and Hong Kong, and to many teachers' groups in California, most recently at the MTAC Convention. She is also sought after as a judge in many competitions.

Pianist and conductor James Gardner is an alumnus of the University of Michigan and The Juilliard School. He was conductor of the Pro Arte Symphony Orchestra for seventeen years and founded both *Pianomania*, programs featuring the Bay Area's finest concert pianists, and *Kids Play the Darndest Things*, which showcased the area's musically gifted children.

Many of his students have gone on to win important competitions at the international and national levels, such as the Pinault International Piano Competition in New York City, the National Public Radio's series From the Top in Boston, the U. S. Open International Music Competition in Oakland, Ca. and others. His students have been first-place winners in the MTAC Solo and Concerto Competitions and Panels Competition.

Mr. Gardner's early musical training in piano and conducting began at the National Music Camp at Interlochen, Michigan, where he appeared as piano soloist at the age of 11. His distinguished piano instructors include Lillian Bauer Cox, Karl Schnabel, Justin Blasdale and Anthony Newman.

Grace Edwards, Chair  
RRYAC

# MTAC CONVENTION

Please be aware that our Annual MTAC Convention for 2014 will be held  
June 27 to July 1 at the Los Angeles Airport Hilton Hotel.

Hotel rates are reasonable (\$94), and even more so when you have a roommate. Air fares to Los Angeles are cheap. Since the convention moves from North to South each year, this is our year for holding it in the South - which sometimes is even better because we can't run home at night! We must stay right there and enjoy each and every event. Plan now to attend — find someone to go with you — look for early registration to open on the [www.mtac.org](http://www.mtac.org) website — and put away a few bucks each week to save for this event. What a wonderful way to spend five days enjoying music. If you've never been to a convention, that's even better! Make this the year to begin.

The theme is ***Music Brings Us Together!***

## Adult Seminar

On Sunday, Jan. 26, there was an outstanding Adult Seminar at Kathleen Flemming's home. Fourteen people were in attendance, which is one of our largest groups. We had about eight performers and the rest were friends and family, except for Kathleen and I. Our performers included cello and voice, which was a special treat. We all had such a good time that we decided to schedule another seminar on May 18th, Sunday afternoon at 2.00pm. at my home. Everyone was very supportive of all levels of students.

I encourage you to plan ahead  
for our next seminar on May 18, 2014!

Maureen Honegger  
[moznotes@aol.com](mailto:moznotes@aol.com)

## DELTA BRANCH SCHOLARSHIP

The LMC Scholarship applications  
are now available!

This year the scholarship award is \$1,200.

The deadline for submission is April 2, 2014. The winner will be notified no later than April 30, 2014. Award money will be available for the winning student at the college to be attended in fall 2014, and may be used for any college-related expense in the fall semester, 2014, including tuition and books.

Guidelines for applicants and the application for the scholarship are attached to this newsletter (p. 10, 11). Please email any questions to Nancy Bachmann ([NancyBachmann@comcast.net](mailto:NancyBachmann@comcast.net))

Nancy Bachmann, Chair  
Delta Branch Scholarship Committee



# COMPOSERS TODAY/IMPROVISATION

## (1) **Composers Today State Contest Deadline March 30, 2014:**

This competition offers a 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophy for each of the eight student and teacher divisions based on age as of March 30. First Place winners will receive a monetary award. Two professional adjudicators provide constructive written comments and judge compositions. Winners perform their pieces (or have someone perform them) at the State Convention. Honorable mentions will be listed on the website and their pictures will be displayed with the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners at the convention. Submissions are now done online using .pdf, .mp3, and .wav files.

## (2) **Composers Today State Convention Symposium Application Deadline April 15, 2014**

Symposium Recitals showcase student and teacher compositions that earned the highest points from the state evaluation judges. See the website for additional details.

## (3) **Improvisation Evaluation Deadline March 15, 2014:**

Students who enjoy improvising may send in a recording of their improvisation and will receive written comments and ratings from a professional improviser/evaluator.

- **Standard Improvisation Evaluation** This evaluation is for the novice improviser in any level who has just begun to create his own pieces. The student may choose to have just a written evaluation done, or he/she may also request to be considered for the Celebration Recital at the Convention.
- **Advanced Improvisation Evaluation** Students who participate in the Advanced Evaluation have been improvising for a while and feel comfortable performing in a group setting. For this evaluation, 2 recorded improvisations are required. Students who apply for Advanced Evaluation are asking to be considered for both the Celebration and Honors Recitals at Convention.
- See the state website for additional details.

Sara Harris, Chair  
Composers Today/Improvisation

## **DELTA BRANCH (MTAC) SCHOLARSHIP Guidelines for Applicants**

The Music Teachers' Association of California (MTAC) is a California organization incorporated in 1897 for the purpose of establishing excellence in the music teaching profession. The Delta Branch of MTAC, located in the East Bay Area, has been in existence since 1983. We offer private music lessons, instruction in music theory, opportunities for recitals and competitions, as well as the Certificate of Merit individual testing program for overall musical knowledge. We are proud to be able to offer this \$1,200 scholarship to a student majoring in music at LMC.

### **Qualifications:**

1. **Full-time** students at LMC, with a declared major in music.  
**Part-time** declared music majors are eligible IF they are carrying 6 or more music units AND can show by transcripts: LMC Fall 2013 and two or more other semesters (from LMC or other college) that their music and general education requirements are on track for transfer.
2. Must be entering a 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> year at LMC in the fall of 2014, with plans to transfer to a four-year college or university upon completion of courses at LMC,  
OR must already have acceptance at a four-year college or university for transfer from LMC in the fall of 2014, with a declared major in music.
3. Members of MTAC are ineligible

### **Amount of Scholarship**

\$1,200

### **Deadline for Submission of Application**

April 2, 2014 - postmark deadline mailed to:  
Nancy Bachmann, MTAC Scholarship Chair  
4427 Pampas Ct.  
Antioch, CA 94531

### **Application must include:**

1. Completed application form (on reverse of this page)
2. Two letters of recommendation from members of the LMC music faculty.  
Letters of recommendation may be mailed with the application form OR, if the faculty members prefer to send confidential recommendations, they may be mailed separately, postmarked no later than April 2, 2014.
3. Brief statement from the student about his/her goals in music and how the MTAC scholarship would help the applicant pursue those goals.
4. Required documents: **Full-time** music majors: 2013 Fall LMC transcript and a copy of your Spring 2014 class registration.  
**Part-time** music majors: transcripts from Fall 2013 LMC and two or more other semesters (from LMC or other college) demonstrating that your music and general education requirements are on track for transfer. Also, a copy of your Spring 2014 registration showing enrollment in 6 or more music units.
5. If transferring to a four year institution in the fall of 2014, applicant must send verification of acceptance to said college or university and proof that student will be a declared major in music at that school.

### **Notice of Recipient and Disbursement of Scholarship Money**

The winner will be notified no later than April 30, 2014. Award money will be available for the winning student at the college to be attended in Fall, 2014, and may be used for any college-related expense in the fall semester, 2014, including tuition and books.

Please email any questions to Nancy Bachmann (nancybachmann@comcast.net)

**DELTA BRANCH (MTAC) SCHOLARSHIP**  
**Application Form**

NAME *(please print or type clearly)* \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

STUDENT ID # \_\_\_\_\_

Major Area of Musical Study:

- ☐ Instrumental Performance (major instrument: \_\_\_\_\_)
- ☐ Vocal Performance
- ☐ Music Education
- ☐ Composition/Theory
- ☐ Music History

Are you currently taking private music lessons? \_\_\_\_\_

Who is your teacher? \_\_\_\_\_

ITEMS TO BE INCLUDED WITH THIS FORM:

- ☐ Two letters of recommendation from members of LMC music faculty  
(may be mailed separately, but must be postmarked no later than April 2, 2014)
- ☐ Applicant's statement of personal musical goals and how the MTAC scholarship would help.
- ☐ Documents: Full time music majors: 2013 Fall LMC transcript and a copy of your Spring 2014 class registration.  
Part-time music majors: transcripts from Fall 2013 LMC and two or more other semesters (from LMC or other college) demonstrating that your music and general education requirements are on track for transfer. Also, a copy of your Spring 2014 registration showing enrollment in 6 or more music units.
- ☐ If transferring Fall 2014, verification of acceptance for transfer to a 4-year college in Fall 2014 as a music major.

**All items must be postmarked no later than: APRIL 2, 2014**

Mailed to:

**Nancy Bachmann, MTAC Scholarship Chair**  
**4427 Pampas Ct.**  
**Antioch, CA 94531**